

**Mary Diggin, Ph.D.**  
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## **EDUCATION**

**Ph.D.** in Mythological Studies with a degree emphasis in Depth Psychology.  
Dissertation Research Topic: A post-modern exploration of the *Penitente* Tradition.  
Pacifica Graduate Institute. Carpinteria, CA. November 2016

**M.A.** in Mythological Studies with a degree emphasis in Depth Psychology.  
Pacifica Graduate Institute. Carpinteria, CA. October 2011

**B.Ed.** Mary Immaculate College, Limerick, Ireland. July 1987

## **CERTIFICATIONS, DIPLOMAS AND TRAININGS**

UNMLA/UNMT Taos. Various courses taken towards Diploma in Digital Media Arts. 2004-2006

Diploma in Religious Education, Mount Oliver Institute, Dundalk, Ireland. 1988-1989

Certificate in Personal Management, University of Limerick. 1990-1991

Deep Imagery Guide, certified by International Institute of Visualization Research. 1995-1997

ITEC Certificate in Anatomy & Physiology, B.E.A.M.S. Holistic Therapy College. 1996-1997

Certification as massage therapist, Connemara College of Natural Healing, Ireland. 1996-1997

## **RESEARCH AREAS**

I am particularly interested in Religious and cross-cultural studies, as well as the cultural imagination. My particular areas of research include the Penitente tradition in NM, African Diaspora religions and Native American religious traditions. I have researched and presented on both the Irish and African Diasporas, Celtic myth and history and Jicarilla Apache traditions.

## **TEACHING EXPERIENCE**

Teach/develop 3 year Core Curriculum Training in Deep Imagery, Online. International Institute for Visualization Research, 2017-onwards

**Mary Diggin, PhD – PO Box 468 – Velarde NM 87582**

Teach 3 year Core Curriculum Training in Deep Imagery, Ishøj, Denmark.  
2011-2012

Teach workshops for adults in the areas of Mythology, Imagination and Psychology.  
1995-present, including online and tele-conference based workshops.

Teach HTML and the use of Content Management systems to clients.  
2004-present

Taught Computers for Teachers evening classes for the Irish National Teachers  
Organization. 1997

Taught various Elementary schools and Special Education positions in Ireland. 1987-1998

### **RELATED EXPERIENCE**

Web contractor, Regional Development Corporation, Española, NM. 2008-present

Executive Director, International Institute for Visualization Research. 2005-present

Self Employed Website & Graphic designer. 2004-present

Assistant Director Moon Bear Press. 1999-present

Contractor with NM Jumpstart Program, designing websites and teaching HTML and the  
use of Content Management systems to clients. 2006-2009

Office Manager Taos Plaza Theater. 2003-2004

Youth Worker, Limerick, Ireland. 1991-1993

Various Elementary schools and Special Education positions in Ireland. 1987-1998

Various Adult Literacy education classes. 1987-1998

### **WEB DESIGN AND SMALL PRESS PUBLICATIONS EXPERIENCE**

Software Expertise: Adobe InDesign, Photoshop, Illustrator, Dreamweaver.

Content Management Systems: CMSMS, DotNetNuke, Typo3

Familiar with HTML, CSS, Javascript and can edit PHP

## **INDIVIDUAL AND GROUP LESSONS IN WEBPAGE MANAGEMENT, APPLE COMPUTERS, AND CONTENT MANAGEMENT SYSTEMS.**

Over the last number of years, I have taught many individuals and small groups how a number of computer-based mini-courses under three main areas: Webpage management, Apple computers, and upgrading websites through specific Content Management Systems. I have a long history of teaching computer-based classes. As far back as 1998, I taught an Irish National Teachers' Organization (INTO) computer course, on a desktop publishing program suitable for elementary schools. As a result, I was chosen in 1999 by the INTO to teach computers to teachers nationwide, a position I declined because of my move to USA.

## **PUBLICATIONS**

"Nasty Women: Can the Goddess and the Hero find a Way Forward?" *Immanence*. April 2017

"Imagination in Western Culture." *eTotempole, Journal of the IIVR*. Forthcoming.

Series of articles on life in NM. *Garda Review Magazine*. Dublin, Ireland. 2001-2005

## **CONFERENCE PAPERS AND PRESENTATIONS**

"Pure Blood and Old Christians: the retention of Penitential Traditions in New Mexico" Presented at the American Academy of Religion Annual Conference. November 2018

"Narratives of New Mexico Identity." Presented at the Embudo Valley Library. November 15, 2017.

"Narratives of New Mexico Identity." Presented at Pacifica Graduate Institute Alumni Assoc, Santa Fe. September 2017.

"The Influence of Celtic myth on Irish Nationalist and Unionist Traditions." Presented at Pacifica Graduate Institute Alumni Assoc, Santa Fe. September 2014.

"*Penitente* Religious Traditions." Presentation Embudo, NM, during Holy Week, 2016.

"Damballah and Maman Brigitte: The Irish Influence on The Vodou Lwas." Presented at the American Academy of Religion Annual Conference. November 2011

"Celtic Mythology." Joseph Campbell Foundation/Ojai Foundation, Ojai. CA. March 2012

"The Irish Influence on The Vodou Lwas." Dixon NM. October 2011

“The Celtic Brehon Laws.” Berea College, KY. May 2006

“Stories of Abuse: A Feminist Lens on Favored Stories.” Rape Crisis Center, Castlebar, Ireland. May 1997.

“The Marriage and Divorce laws in Brehon Ireland.” Pre-referendum Conference on Divorce. Castlebar, Ireland. March 1995.

## **ART**

*Balor: The single eyed view that keeps us from Pharmakon* in *Between* peer reviewed creative magazine of Pacifica Graduate Institute. 2012

*Celtic Triptych* in USA based travelling exhibition in support of Victims of Abuse. 1998-2000

## **HOBBIES AND INTERESTS**

I completed an apprenticeship in Jicarilla Apache medicine with Medicine man, Felipe Ortega and also “pour water” i.e. lead sweat lodges at his lodge in La Madera, NM.

I am a skilled micaceous clay potter, a craft I particularly enjoy.

Writing: I have a number of books in process, including *The Stories we Tell: The Evolution of Hispanic Identity Narratives in the Americas*, *Nasty Women*, *A Mythological Survival Guide*, *The Third Brigid*, an historical novel set in 12<sup>th</sup> century Ireland and *Remembering to Imagine: Restoring a soulful engagement in the world*, a non-fiction exploration of the history of imagination.

## Referee Contact List

Dr. Patrick Mahaffey  
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Pacifica Graduate Institute  
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